



CV — Artistic & Cultural Practice

Focused on artistic process, curatorial work, and interdisciplinary cultural projects.

DIEGO MADERO ISLAS · EN

Profile

Interdisciplinary artist and researcher focused on music, symbolic thinking, and social imagination. My practice combines creation, curation, and infrastructural work for collective experimentation.

Lines of Work

- Artistic research and composition across sound and media.
- Curatorial and pedagogical formats for collective learning.
- Development of conceptual frameworks for hybrid cultural projects.

Selected Practice

Artistic and Research Projects — 2010–Present

- Produced independent projects connecting music, writing, and visual systems.
- Created frameworks for collaborative experimentation in art and culture.
- Documented long-term inquiry processes through editorial and digital formats.

Community and Cultural Mediation — 2012–Present

- Designed and facilitated workshops with interdisciplinary publics.
- Contributed to self-managed and autonomous cultural initiatives.

Competencies

- Creation: sonic experimentation, conceptual development, project narrative.
- Mediation: facilitation, workshop design, collective process.
- Documentation: writing, archives, and editorial publishing.