



CV — Projects & Interdisciplinary Systems

Focused on cross-sector projects, systems thinking, and hybrid practices spanning culture, design, and technical implementation
DIEGO MADERO ISLAS · EN

Profile

Cross-disciplinary practitioner working through projects that connect cultural research, digital production, material experimentation, and strategic systems design. I often operate as translator, builder, and integrator across different fields.

Areas of Practice

- Conception and development of interdisciplinary projects with editorial, spatial, and digital components.
- Translation between conceptual framing, operational structure, and concrete deliverables.
- Design of systems that support long-term experimentation, documentation, and collaboration.

Selected Project Modes

Research and Prototyping — 2016–Present

- Structured exploratory initiatives that move from inquiry to practical artifacts.
- Built lightweight digital infrastructures for publishing, process tracking, and archival continuity.
- Connected visual language, information architecture, and implementation across evolving projects.

Coordination and Systems Work — 2014–Present

- Supported hybrid teams working between art, education, and technology.
- Developed operational frameworks for independent initiatives, small organizations, and collaborative studios.

Strengths

- Integration: bridging cultural, technical, and organizational perspectives.
- Systems: workflows, archives, documentation structures, and iterative tools.
- Project Direction: framing scope, articulating intent, and maintaining continuity over time.