

## Practice framework note

A concise research note outlining how the site connects writing, making, infrastructure, and perception without collapsing them in  
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### Abstract

This note names the site as an interface into an interconnected practice rather than a résumé, a flat portfolio, or a set of unrelated categories.

The work moves across generative music systems, experimental releases, software tools, writing, research, spatial projects, and material infrastructures. These are different operating scales of a shared practice concerned with how systems shape experience, perception, coordination, and cultural meaning.

### Core propositions

1. Projects are not isolated outputs.
2. Research and making belong together.
3. Infrastructure is part of practice.
4. Perception and orientation matter.
5. Domains are navigation lenses, not silos.

### Why it lives in Research

The note is not a blog post. It functions as a structured framing text that can later evolve into a longer essay, paper, or book-length argument.